

# Road to the Isles

*Kenneth MacLeod*

D G D Em A7  
D G D A7 D G D  
D G D Em A7  
D G D A7 D G D

*Identical to that from the Slow Jam Session Book 1*

Notes: Often played without repeats.

Possibly written by a John MacLellan of Dunoon.

Also known as 'The Burning Sands of Egypt' and 'The Bens of Jura'.

F:[http://trillian.mit.edu/~jc/music/abc/Scotland/misc/RoadToIsles\\_D.abc](http://trillian.mit.edu/~jc/music/abc/Scotland/misc/RoadToIsles_D.abc) 2006-06-06 14:26:05 UT

Transcription: Identical to that from the Slow Jam Session Book 1

# Road to the Isles

*Trad.*

D G A  
D G D A 1 D 2 D  
D G A  
D G D A 1 D 2 D

Rhythm: Barndance

# Road to the Isles

Traditional  $\text{♩} = 200$

D D7 G

A — far croon - in is — pull - in' me a - way As take  
 It's by Shiel wat - er the track is to the west, By —  
 The blue is - lands — are — pull - in' me a - way Their —

D A A7

I — wi' my cro - mak to the road. The far  
 Ail - lort and by Mor - ar to the sea. The cool  
 laugh - ter puts the leap up - on the lame. The blue

D D7 G

cool - ins — are — put - tin' love on me, As  
 cress - es — I am think - in' of for pluck and  
 is - lands — from the Sker - ries to the Lewis wi'

D A D

step I wi' the sun - light for my load.  
 brack - en for a wink on Mo - ther knee.  
 hea - ther ho - ney taste up - on each name.

D D7 D G

Sure, by Tum - mel and Loch Ran - noch and Loch - a - ber I will go, By —

D A A7

hea - ther tracks wi' hea - ven in their wiles. If its

think - in' in your in - ner heart the brag - garts in my step, You've  
 ne - ver smelt the tan - gle of the Isles.

Rhythm: march

Notes: <http://everythingdulcimer.com/tab/roadd.abc> 2006-06-06 14:26:58 UT

### Road to the Isles

*Kenneth MacLeod*

Notes: Often played without repeats.

Possibly written by a John MacLellan of Dunoon.

Also known as 'The Burning Sands of Egypt' and 'The Bens of Jura'.

[http://trillian.mit.edu/~jc/music/abc/Scotland/misc/RoadToIsles\\_D.abc](http://trillian.mit.edu/~jc/music/abc/Scotland/misc/RoadToIsles_D.abc) 2006-06-06 14:26:05 UT

# The Road To The Isles

First system of musical notation for 'The Road To The Isles'. It consists of four staves in 4/4 time, key of D major. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melodic and rhythmic patterns.

Rhythm: barndance

Second system of musical notation for 'The Road To The Isles'. It consists of four staves in 4/4 time, key of D major. The notation continues from the first system, maintaining the same rhythmic and melodic motifs. The second staff ends with a double bar line and repeat dots. The third and fourth staves conclude the piece with a final double bar line and repeat dots.

Rhythm: barndance

# The Road to the Isles

A musical score for 'The Road to the Isles' in G major and 4/4 time. It consists of five staves of music. The first staff begins with a whole rest followed by a half note G. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. The accompaniment features a steady eighth-note bass line.

# Road to the Isles

R-17

A musical score for 'Road to the Isles' in G major and common time (C). It consists of four staves of music. The first staff begins with a whole rest followed by a half note G. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. The accompaniment features a steady eighth-note bass line. Chord symbols are placed above the notes: G, G7, C, A7, D, D7, G, D, G, G, G7, C, G, D, G.

Rhythm: strathspey

Transcription: Transcribed to abc by Mary Lou Knack